

FAIRTRADE CHILD LABOUR (BOYS) MAZE GUIDELINE

This material focuses on child labour scenarios for boys. The ten illustrations that comprise the tool are displayed in a maze-like format, a complex branching route through which the solver finds three kinds of short stories: one presenting a child labour situation, in which the route ends or leads to another form of child labour; another type describing a safe situation which leads to a series of ideal conditions for the achievement of a better future, represented by secure employment, higher education or schooling later in life; and a third type in which the child encounters both child labour and safe situations.

HOW TO PLAY

2 people can play. To solve the maze, the players must find 3 different paths to move from the starting step to the final step, using only open branches.

USE

This tool should be used during introductory training sessions about the Fairtrade system, its basic requirements and benefits. The illustrations in the poster should be utilised to start conversations around the Fairtrade system and raise awareness on its standards. Trainers must give producers or attendees the opportunity to lead the conversation and focus only on connecting the discussion to the specific concepts outlined in this guidance document.



ILLUSTRATION

GUIDANCE

FAIRTRADE STANDARD

STORY
01



This illustration represents a child who works all day in the field and has no time for school or play. In this case the maze's route ends, implying that the child doesn't have many opportunities for building a better future.

YEAR 0 CORE

You and the members of your organization must not directly or indirectly employ children below the age of 15.

You and the members of your organisation **must not** directly or indirectly submit workers less than 18 years of age to any type of work which, by its nature or the circumstance under which it is carried out, is likely to jeopardize their health, safety or morals and their school attendance.

STORY
02



This illustration indicates that this child is attending school as part of his normal activities. As this illustration is located near the starting point of the maze, the user can take any of the available routes to solve the game; hence the child's day can become a sequence of child labour and hazardous jobs, or a series of optimal circumstances for his development.

STORY
03



This illustration shows a child enjoying leisure time with peers as part of his or her upbringing. The situation offers two routes out: one that leads to a form of child labour, and another that leads to supervised safe work. The story will take a different direction depending on the choice made by the user at this point of the maze.

STORY
04



A child labour situation is presented here as a child carrying a heavy load. This illustration offers only one route out, which leads to a worse form of child labour in which the route ends badly.

YEAR 0 CORE

You and the members of your organisation **must not** directly or indirectly submit workers less than 18 years of age to any type of work which, by its nature or the circumstance under which it is carried out, is likely to jeopardize their health, safety or morals and their school attendance.

YEAR 3 DEV

If you have identified child labour as a risk in your organisation you and the members of your organisation **must implement** relevant procedures to prevent children below the age of 15 from being employed for any work and children below the age of 18 from being employed in dangerous and exploitative work.

ILLUSTRATION

GUIDANCE

FAIRTRADE STANDARD

STORY
05



This illustration presents a good circumstance for the child as he is working in the field supervised by his parents and is not performing a hazardous job. This illustration is located near the end of the maze, as a gateway which suggests that this is an ideal situation that bringing opportunities and options to young people.

YEAR 0 CORE

Your members' children below 15 years of age are allowed to help your members on their farms or indirectly support members' farms under strict conditions: you **must make sure** that they only work after school or during holidays, the work they do is appropriate for their age, they do not work long hours and/or under dangerous or exploitative conditions, and their parents supervise and guide them.

STORY
06



This illustration suggests a situation of unacceptable work for children as the characters are heading towards a bar in the middle of the night. The illustration also marks the end of this route, suggesting that the child's future will be compromised by these circumstances. The illustration also suggests that other children are in the same situation, bringing attention to endemic issues around child protection.

YEAR 1 CORE

If in the past you or your members have employed children under 15 for any type of work, or children under 18 for dangerous and exploitative work, **you must ensure** that those children do not enter or are at risk of entering into even worse forms of labour including hazardous work, slave-like practices, recruitment into armed conflict, sex work, trafficking for labour purposes and/or illicit activities.

STORY
07



This illustration refers to hazardous work as the child is obligated to climb up a coconut tree, a situation that can be physically harmful. Here the user is offered a way out that leads to a supervised job in the family farm, to transmit idea that children can overcome child labour and take control of their life and future.

YEAR 0 CORE

You and the members of your organisation **must not** directly or indirectly submit workers less than 18 years of age to any type of work which, by its nature or the circumstance under which it is carried out, is likely to jeopardize their health, safety or morals and their school attendance.

ILLUSTRATION

GUIDANCE

FAIRTRADE STANDARD

STORY
08



The boy featured in this illustration is being exposed to chemicals; he is not only spraying a dangerous substance with no protective gear, but also carrying a heavy load. Here, the user has two options for changing the route: one leads to a supervised job in the family farm, and the other to a hazardous labour situation which can negatively impact the child's future. The story will take a different direction depending on the choice made by the user at this point of the maze.

YEAR 0 CORE

You and the members of your organisation **must not** directly or indirectly submit workers less than 18 years of age to any type of work which, by its nature or the circumstance under which it is carried out, is likely to jeopardize their health, safety or morals and their school attendance.

YEAR 1 CORE

If in the past you or your members have employed children under 15 for any type of work, or children under 18 for dangerous and exploitative work, **you must ensure** that those children do not enter or are at risk of entering into even worse forms of labour including hazardous work, slave-like practices, recruitment into armed conflict, sex work, trafficking for labour purposes and/or illicit activities.

STORY
09



This illustration presents a child studying after school as a reminder of the time that children need to devote to education. To solve the maze, the user can take one of two options: one leads to supervised work and the other to child labour circumstances. Each option will bring the user to different endings.

STORY
10



This illustration represents the end of the maze and the idea that children who have access to education, family support and leisure time will have more options in the future, whether they want to continue to work in agriculture or have a different occupation such as a doctor or a politician.

ACTIVITY GUIDELINE

METHOD: Group work and discussion

MEDIA: Fairtrade Child Protection maze for boys,
pencils and markers

DURATION: 120 mins

PROCEEDING:

Introduce the activity aimed at raising awareness about child protection among producer organisations. Make a quick reference to the child labour requirements included in the Production chapter of the Fairtrade standards for Small Producer Organisations and Contract Production.

Ask participants to break into groups of two.

Distribute to every group one copy of the maze (alternating the maze for boys and girls), a pencil and 3 markers of different colours.

Ask participants to solve the maze finding at least three different paths to reach the end, using the three markers provided. Encourage participants to discuss each illustration as they progress through the maze, and whether there were potentials for child labour in each and why/why not.

After the exercise, invite the groups to present the three paths, explaining what was happening in the illustrations encountered in each path.

After the final presentation, initiate a wrap up discussion about how to identify risks in their own community, or about what sort of common activities children carry out at home or in the field that can put them at risk. The trainer can also open the floor up for questions.



FAIRTRADE CHILD LABOUR (GIRLS) MAZE GUIDELINE

This material focuses on child labour scenarios for girls. The ten illustrations that comprise the tool are displayed in a maze-like format, a complex branching route through which the solver finds three kinds of short stories: one presents a child labour situation, in which the route ends or leads to another form of child labour; another type describes a safe situation which leads to a series of ideal conditions for the achievement of a better future, represented by secure employment, higher education or schooling later in life; and a third type in which the child encounters both child labour and safe situations.

HOW TO PLAY

2 people can play. To solve the maze, the players must find 3 different paths to move from the starting step to the final step, using only open branches.

USE

This material can be used to start a conversation about suitable daily activities for children, both on the farm and in other areas of their lives, to introduce the subject of hazardous labour, to identify risks of child labour in producers area, and to introduce Year 0 and 1 Fairtrade standards in both the Fairtrade Standards for Small Producer Organisations and for Contract Production.

The user can solve the maze by choosing one or more routes to reach the finish line. The game offers routes that end suddenly without reaching the final destination, and routes that lead to the final destination after going through child labour situations and/or safe activities for children. The user must be encouraged to discuss and analyse the different situations featured in the maze and to create stories around chosen routes.



ILLUSTRATION

GUIDANCE

FAIRTRADE STANDARD

STORY
01



This illustration represents a child that works all day in the field and has no time for schooling or playing. In this case the maze's route ends, implying that the child does not have many opportunities for building a better future.

YEAR 0 CORE

You and the members of your organisation **must not directly or indirectly** employ children below the age of 15.

You and the members of your organisation **must not directly or indirectly** submit workers less than 18 years of age to any type of work which, by its nature or the circumstance under which it is carried out, is likely to jeopardize their health, safety or morals and their school attendance.

STORY
02



The illustration indicates that this child is attending school as part of her normal activities. As this illustration is located near the starting point of the maze, from here the user can take any of the available routes to solve the game; hence the child's day can become a sequence of child labour and hazardous jobs or a series of optimal circumstances for her development.

STORY
03



This illustration shows a child who enjoys leisure time with peers as part of his or her upbringing. This illustration leads directly to the end of the maze, suggesting that these activities are an important part of the process of building a better future.

STORY
04



A child labour situation is presented here, as the child is carrying a heavy load. This illustration offers only one route out which leads to a school; this is to highlight that children can overcome child labour and retake control of their life and future

YEAR 0 CORE

You and the members of your organisation **must not** directly or indirectly submit workers less than 18 years of age to any type of work which, by its nature or the circumstance under which it is carried out, is likely to jeopardize their health, safety or morals and their school attendance.

YEAR 3 DEV

If you have identified child labour as a risk in your organisation you and the members of your organisation **must implement** relevant procedures to prevent children below the age of 15 from being employed for any work and children below the age of 18 from being employed in dangerous and exploitative work.

ILLUSTRATION

GUIDANCE

FAIRTRADE STANDARD

STORY
05



This illustration presents a child being taught shop keeping skills by a family member. This highlights the importance of trans-generational knowledge. As the child is working under supervision and is not performing a hazardous job, this represents a positive environment. This illustration is located near the end of the maze suggesting that this is an ideal condition that brings opportunities and options to young people.

YEAR 0 CORE

Your members' children below 15 years of age are allowed to help your members on their farms or indirectly support members' farms under strict conditions: you **must make sure** that they only work after school or during holidays, the work they do is appropriate for their age, they do not work long hours and/or under dangerous or exploitative conditions, and their parents supervise and guide them.

STORY
06



This illustration suggests a situation of unacceptable work for children, as the character is performing more domestic work than she should be responsible for and she is without the supervision of an adult. The illustration also suggests that other children are being neglected, bringing attention to endemic issues around child protection.

YEAR 1 CORE

If in the past you or your members have employed children under 15 for any type of work, or children under 18 for dangerous and exploitative work, **you must ensure** that those children do not enter or are at risk of entering into even worse forms of labour including hazardous work, slave-like practices, recruitment into armed conflict, sex work, trafficking for labour purposes and/or illicit activities.

STORY
07



This illustration refers to hazardous work, as the child is obligated to cook unsupervised, a situation that can be physically harmful. From here the user will reach an illustration presenting a child carrying out a supervised job in the house. This is to suggest that children can overcome child labour and take control of their life and future with the help of their parents or other members of the community.

YEAR 0 CORE

You and the members of your organisation **must not directly or indirectly submit** workers less than 18 years of age to any type of work which, by its nature or the circumstance under which it is carried out, is likely to jeopardize their health, safety or morals and their school attendance

YEAR 1 CORE

If in the past you or your members have employed children under 15 for any type of work, or children under 18 for dangerous and exploitative work, **you must ensure** that those children do not enter or are at risk of entering into even worse forms of labour including hazardous work, slave-like practices, recruitment into armed conflict, sex work, trafficking for labour purposes and/or illicit activities.

ILLUSTRATION

GUIDANCE

FAIRTRADE STANDARD

STORY
08



The girl featured in this illustration is helping with domestic work, which in this case is a positive situation as the girl is being supervised by a family member and is doing the appropriate amount of work for her age. From this illustration the user has the option to choose from a variety of paths that lead to the positive development of the child which in time lead to the end of the maze.

STORY
09



The illustration presents a child eating a meal, as a reminder of food security as a basic element of children's wellbeing. To solve the maze, the user can take one of two options: one that leads to school and the other that leads to child labour circumstances. Each option will bring the user to different endings.

STORY
10



This illustration represents the end of the maze and the idea that children who have access to education and leisure time will have more options in the future, whether they want to continue working in agriculture or have a different occupation.

ACTIVITY GUIDELINE

METHOD: Group work and discussion.

MEDIA: Fairtrade Child Protection maze for girls, pencils and markers.

DURATION: 120 mins

PROCEEDING:

Introduce the activity aimed at raising awareness about child protection among producer organisations. Make a quick reference to the child labour requirements included in the Production chapter of the Fairtrade standards for Small Producer Organisations and Contract Production.

Ask participants to break into groups of two.

Distribute to every group one copy of the maze (alternating the maze for boys and girls), a pencil and 3 markers of different colours.

Ask participants to solve the maze finding at least three different paths to reach the end, using the three markers provided. Encourage participants to discuss each illustration as they progress through the maze, and whether there were potentials for child labour in each and why/why not.

After the exercise, invite the groups to present the three paths, explaining what was happening in the illustrations encountered in each path.

After the final presentation, initiate a wrap up discussion about how to identify risks in their own community, or about what sort of common activities children carry out at home or in the field that can put them at risk. The trainer can also open the floor for questions.

